



Eidgenössische Technische Hochschule Zürich  
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Aufnahmeprüfungskommission

## ETH-AUFNAHMEPRÜFUNGEN

# Musterset Prüfungsaufgabe mit Bücherliste

im Fach

Fremdsprache Englisch

## Part 1: COMPREHENSION / VOCABULARY (40 POINTS)

Read the following magazine article about being a television presenter and then do the exercises.

### 'Good morning and welcome to ...'

- TV presenters have always taken a lot of criticism. Daytime television hosts who drip with insincerity make it look easy and we all think we can do better. Presenting is one of the most sought-after jobs
- 5 according to a recent survey. Every year, television companies are flooded with letters from young hopefuls. Unfortunately, their chances of getting on screen are slim. To do so, it is often who you know, not what you know.
- 10 But this doesn't deter thousands from parting with their hard-earned cash to go on training courses in the hope that this will give them an advantage. I went along to a one-day presenters' course. It was held in a real television studio, with proper chat show sofas, two
- 15 cameras and an Autocue (a machine put next to a camera, displaying the words to be spoken). It even had talkback, a sort of hearing aid the presenter wears to receive instructions, and there were even light and sound technicians.
- 20 Ten of us had turned up. Ambitions ranged from Paul's, to read *The News*, to Kate's, to host a game show. Tina was 'just doing it for a laugh'. Hayley was under no illusions about why she wanted to go on TV. 'I'm really attracted to the glamour of the job. I think if
- 25 people are honest, that's why they want to do it. I want to be really famous.' Others made virtuous noises about wanting to meet interesting people or make high-quality programmes but, judging by the looks on everyone's faces, Hayley had hit the nail on the head.
- 30 The initial task we were set was to talk about ourselves to camera. I volunteered to go first. Well, what could be so difficult? 'Switch to camera one, stand by, Fiona, and three to go ... two to go ... good luck.' Our tutor's hand came down with a professional
- 35 flourish, the lights came up and I was on. I stared deep into the camera lens for inspiration. It didn't come.
- 'Say something,' urged a voice in my talkback ear. This was the producer in the control room. 'Erm, good afternoon, er, morning that is, ha ha, I forgot what time it was for a minute ...' I gradually went silent. 40
- An hour later, when everybody had suffered a turn, we all felt a bit better and our initial nerves had gone. Next we learned how to read the Autocue. The Autocue piece was relatively easy. We had to write this ourselves, with topics ranging from how to ski to pig 45 farming. The hard bit was trying to make it look as if your eyes weren't moving across the screen.
- After lunch we all had a bash at an Outside Broadcast. This was harder because there was no Autocue to refer to. We were given our scripts just five 50 minutes before we went on, so we had to do it with very little preparation – a good lesson in thinking on your feet. I was quite staggered at how good everyone else was. So was this easier than 'real' presenting or were they just superstars? 55
- 'Basic presenting is easy, once you've got the hang of it,' said our tutor. 'It just requires a bit of confidence and a sense of humour. The difficult part is getting your foot in the door. I'm not going to pretend that doing the course will get you a job. All we are doing is giving 60 you a starting point.'
- The course is very professional and does give you an insight into how television works. Plus you get a tape of your work to take away. But did people really think they could make it in the 'real' world of television? 'I 65 know the odds aren't great,' said John, 'but if I don't try, I'll never know. I'm going to send my tape to a few people and see how it goes.' Alison was far more optimistic. 'I loved it, I've really got a taste for it now,' she said. 'I think I'm good.' As for me, I just crawled 70 back to my computer.

**Ex. 1:** Circle the answer (A, B, C or D) which you think fits best according to the text.  
(8 POINTS)

1. What is the main subject of the first paragraph?
  - A the kind of people who work as TV presenters
  - B how hard it is to become a TV presenter
  - C viewers' attitudes towards TV presenters
  - D how easy TV presenters' jobs appear to be
  
2. What does the writer say about the course she did in the second paragraph?
  - A It recreated the circumstances in which presenters actually work.
  - B It wasn't typical of many other courses of the same type.
  - C She wasn't expecting it to be of benefit to those taking it.
  - D She had difficulty understanding what some of the equipment did.
  
3. What does the writer say about the other people taking the course?
  - A Most of them wanted to present a specific kind of programme.
  - B Some of them were looking forward to it more than others.
  - C Some of them knew more about what it involved than others.
  - D All of them were doing it because they wanted to be famous.
  
4. When the writer had to talk about herself to camera, she
  - A wasn't sure when she was supposed to speak.
  - B wasn't able to think of anything to say about herself.
  - C got confused because of what the producer said to her.
  - D was unsure about what the tutor wanted her to do.
  
5. What does the writer say about reading the Autocue?
  - A Everyone had been confident about doing it before the course.
  - B Everyone made the same mistake when they were doing it.
  - C Everyone had already prepared what they were going to read.
  - D Everyone approached it in a more relaxed state of mind.
  
6. What is meant by the phrase 'thinking on your feet' in line 52?
  - A forming clear opinions
  - B acting naturally
  - C making quick decisions
  - D gaining confidence
  
7. After they had done the Outside Broadcast, the tutor told them that
  - A people usually found the Outside Broadcast the easiest part of the course.
  - B people often underestimated how hard a presenter's job really was.
  - C many other people who took the course weren't as good as them.
  - D doing the course well didn't increase their chances of working as presenters.
  
8. Comments made by people at the end of the course showed that they
  - A had been surprised by things they had learnt on it.
  - B felt it had increased their chances of succeeding.
  - C had enjoyed it more than they had expected to.
  - D intended to pursue their aim to work as presenters.

**Ex. 2:** Find a synonym or a synonymous expression for each of the following words. Keep to the original meaning in the text as closely as possible.  
(9 POINTS)

1. insincerity (2) \_\_\_\_\_
2. recent (5) \_\_\_\_\_
3. to display (16) \_\_\_\_\_
4. to turn up (20) \_\_\_\_\_
5. initial (30) \_\_\_\_\_
6. to volunteer (31) \_\_\_\_\_
7. to stare (35) \_\_\_\_\_
8. gradually (40) \_\_\_\_\_
9. topic (45) \_\_\_\_\_

**Ex. 3:** Use these words from the text to form related words that fit in the spaces.  
(5 POINTS)

1. CRITICISM (1) The minister \_\_\_\_\_ the police for failing to come up with any leads.
2. AMBITIONS (20) The \_\_\_\_\_ project was completed in only nine months.
3. GLAMOUR (24) Being in the theatre isn't as \_\_\_\_\_ as some people think.
4. VIRTUOUS (26) Among her many \_\_\_\_\_ are loyalty, courage, and truthfulness.
5. DEEP (35) The lake ranges from five to twelve feet in \_\_\_\_\_.
6. INSPIRATION (36) In the 1960s the electric guitar virtuosity of Jimi Hendrix \_\_\_\_\_ a whole generation.
7. URGE (37) This is a matter of utmost \_\_\_\_\_.
8. SILENT (40) Like other dictators, he tried to \_\_\_\_\_ anyone who spoke out against him.
9. REQUIRE (57) Concentration is the first \_\_\_\_\_ for learning.
10. CONFIDENCE (57) I knew that she had some fundamental problems in her marriage because she had \_\_\_\_\_ in me a year earlier.

**Ex. 4:** *Translate these words/ expressions into German, giving the meaning they have in the text.*  
(9 POINTS)

1. television host (2) \_\_\_\_\_
2. most sought-after (4) \_\_\_\_\_
3. according to (5) \_\_\_\_\_
4. to deter (10) \_\_\_\_\_
5. proper (14) \_\_\_\_\_
6. hearing aid (17) \_\_\_\_\_
7. to range from ... to (20) \_\_\_\_\_
8. judging by (28) \_\_\_\_\_
9. to refer to (50) \_\_\_\_\_

**Ex. 5:** *Find words/ expressions in the text to match the following definitions. All the words/ expressions are to be found between lines 48 and 71 and are in chronological order.*  
(9 POINTS)

1. to try to do something \_\_\_\_\_
2. the written words of a TV programme, film, speech, etc. \_\_\_\_\_
3. surprised and shocked \_\_\_\_\_
4. of the simplest kind or at the simplest level \_\_\_\_\_
5. to learn how to do or to use something \_\_\_\_\_
6. to claim that something is true when it is not \_\_\_\_\_
7. a chance to understand something or to learn more about it \_\_\_\_\_
8. the degree to which something is likely to happen \_\_\_\_\_
9. to move forward on your hands and knees or to move forward very slowly \_\_\_\_\_



12. Safety should come first. .... lives shouldn't be put at risk.  
 A People                                  B Peoples  
 C Peoples'                                 D People's
13. The young people of today seem to believe in ..... more than clothes and pop music.  
 A not                                         B none  
 C nothing                                    D no
14. .... otherwise directed by a doctor, this medicine should be taken three times a day.  
 A Unless                                    B Except  
 C If    D Although
15. I'm ..... to go to America next summer.  
 A decisive                                 B determined  
 C agreed                                     D arranged
16. Could I have ..... sugar in my tea, please?  
 A any                                         B some  
 C little                                        D a few
17. The injured man was taken to hospital ..... ambulance.  
 A with                                        B in  
 C by    D on
18. Why don't you sit ..... me?  
 A next                                        B along  
 C beside                                     D close
19. I can't play this afternoon. I've ..... my ankle.  
 A sprained                                 B stretched  
 C pulled                                      D turned
20. When I was a child, my parents wouldn't ..... me stay out later than 9 o'clock in the evening.  
 A permit                                    B let  
 C allow                                        D leave

**Ex. 2: Verb Forms**

*Put the verbs in brackets into a correct form.*  
 (10 POINTS)

I ..... (run) all the way to the station only .....  
 (find) that the train ..... (already leave). I .....  
 ..... (tell) that there ..... (be) another one in  
 twenty minutes. .... (See) that I .....  
 (have) some time ..... (spare), I ..... (go) to  
 the news-stand ..... (buy) a newspaper. While I .....  
 ..... (glance) through it, I ..... (hear) someone  
 ..... (call) my name. It ..... (be) my friend  
 Alfred, who I ..... (think) ..... (catch)  
 the earlier train. He, too, ..... (miss) it. He .....  
 (say) that he ..... (catch) it if his watch .....  
 ..... (not/be) slow.



**Ex. 3: Transformation**

Rewrite each of the following sentences without changing its meaning in any way. Begin each sentence as indicated.  
(10 POINTS)

1. I'm sure that somebody saw what happened.

*Somebody must* \_\_\_\_\_  
\_\_\_\_\_

2. The painter you recommended is redecorating our house.

*We are* \_\_\_\_\_  
\_\_\_\_\_

3. 'Do you know where Tom is going?' she asked me last night.

*She asked me last night if I* \_\_\_\_\_  
\_\_\_\_\_

4. I can't wait to leave school.

*I'm really looking* \_\_\_\_\_  
\_\_\_\_\_

5. My sister couldn't carry the suitcase. It was too heavy for her.

*My sister's suitcase* \_\_\_\_\_  
\_\_\_\_\_

6. How long have you been playing the piano?

*When* \_\_\_\_\_  
\_\_\_\_\_

7. I'd prefer you not to use your mobile phone during the meeting.

*I would rather* \_\_\_\_\_  
\_\_\_\_\_

8. The late arrival of the plane was caused by a heavy thunderstorm.

*The plane wouldn't* \_\_\_\_\_

\_\_\_\_\_

9. You drink too much coffee. That's why you can't sleep.

*If you* \_\_\_\_\_

\_\_\_\_\_

10. People believe that someone murdered Jenkins.

*Jenkins is* \_\_\_\_\_

\_\_\_\_\_

## LITERATURLISTE ENGLISCH

### 1. Die Kandidatin/der Kandidat wählt aus der folgenden Liste

- drei Werke von verschiedenen Autoren und mindestens zwei Literaturgattungen für das Examen des normalen Niveaus;
- vier Werke von verschiedenen Autoren aus mindestens zwei verschiedenen Perioden und Literaturgattungen für das Examen des erweiterten Niveaus.

### 2. Perioden und Gattungen

Die Werke der Liste sind in sieben Perioden eingeteilt; die Gattung wird jeweils in Klammern angegeben: R = Roman; P = Gedicht; T = Theaterstück.

### 3. Werke

<b>1. BIS 18. JAHRHUNDERT</b>	
<b>17. Jahrhundert</b>	
MILTON, John	Paradise Lost (P)
SHAKESPEARE, William	Hamlet - (T) - Macbeth (T) - The Tempest (T) - Romeo and Juliet (T)
<b>18. Jahrhundert</b>	
FIELDING, Henry	Joseph Andrews (R)
STERNE, Laurence	The Life and Opinions of Tristram Shandy (R)
<b>2. ENGLISCHE LITERATUR DES 19. JAHRHUNDERTS</b>	
AUSTEN, Jane	Mansfield Park (R) - Emma (R) - Pride and Prejudice (R)
BRONTË, Emily	Wuthering Heights (R)
COLERIDGE, Samuel T.	The Ancient Mariner (P)
DICKENS, Charles	Great Expectations (R)
ELIOT, George	The Mill on the Floss (R) - Silas Marner (R)
KEATS, John	Endymion - Hyperion (P)
SHELLEY, Mary	Frankenstein (R)
STEVENSON, Robert L.	Treasure Island (R)
SYNGE, John M.	The Playboy of the Western World (T)
WILDE, Oscar	A Woman of No Importance (T) - The Picture of Dorian Gray (T)
WORDSWORTH, William	The Prelude (P)
<b>3. AMERIKANISCHE LITERATUR DES 19. JAHRHUNDERT</b>	
CHOPIN, Kate	The Awakening (R)
HAWTHORNE, Nathaniel	The Scarlet Letter (R) - The Marble Faun (R)
JAMES, Henry	The Portrait of a Lady (R) - Daisy Miller (R)
POE, Edgar Allan	Tales of Mystery and Imagination (R)
THOREAU, Henry D.	Walden (R)
TWAIN, Mark	The Adventures of Huckleberry Finn (R)
<b>4. ENGLISCHE LITERATUR VON 1900 BIS 1940</b>	
CONRAD, Joseph	Youth (R) - Nostromo (R) - Lord Jim (R)
FORSTER, Edward Morgan	A Room with a View (R) - A Passage to India (R)
HUGHES, Richard	A High Wind in Jamaica (R)
KIPLING, Rudyard	Kim - Puck of Pook's Hill (R)
LAWRENCE, David Herbert	Sons and Lovers (R) - The Virgin and the Gypsy (R)
MANSFIELD, Katherine	In a German Pension (R) - The Garden Party (R)
MAUGHAM, W. Somerset	Of Human Bondage (R) - The Moon and Sixpence (R)

O'CASEY, Sean	The Shadow of a Gunman (T)
SHAW, George Bernard	Arms and the Man (T) - St. Joan (T)
WELLS, Herbert George	The War of the Worlds (R) - Tono Bungay (R)
WOOLF, Virginia	Mrs Dalloway (R) - To the Lighthouse (R)
YEATS, William B.	The Countess Cathleen (T) - Deirdre (T)
<b>5. AMERIKANISCHE LITERATUR VON 1900 BIS 1940</b>	
BUCK, Pearl	The Good Earth (R)
CALDWELL, Erskine	Tobacco Road - God's Little Acre (R)
FAULKNER, William	The Sound and the Fury (R) - Sanctuary (R)
FITZGERALD, F.Scott	The Great Gatsby (R) - Tender is the Night (R) - The Last Tycoon (R)
HEMINGWAY, Ernest	For Whom the Bell Tolls (R) - A Farewell to Arms (R)
O'NEILL, Eugene	Mourning Becomes Electra (T) - The Iceman Cometh (T)
STEIN, Gertrude	Three Lives (R)
STEINBECK, John	Cannery Row (R) - The Grapes of Wrath (R) - Sweet Thursday (R)
WOLFE, Thomas	Look Homeward, Angel (R)
<b>6. ENGLISCHE LITERATUR NACH 1940</b>	
BECKETT, Samuel	Waiting for Godot (T)
BOLT, Robert	A Man for all Seasons (T)
CARY, Joyce	Herself Surprised (R) - To Be a Pilgrim (R)
GOLDING, William	Lord of the Flies (R)
GREENE, Graham	The Power and the Glory (R) - The Third Man (R)
HINES, Barry	Kes (R)
LEE, Laurie	Cider with Rosie (R)
LOWRY, Malcom	Under the Volcano (R)
MURDOCH, Iris	Under the Net (R) - The Sandcastle (R)
ORWELL, George	1984 (R)
OSBORNE, John	Look Back in Anger (T)
PINTER, Harold	The Birthday Party (T)
SILLITOE, Alan	Saturday Night and Sunday Morning (R) - The Lonliness of the Long-Distance Runner (R)
WAUGH, Evelyn	The Loved One (R)
<b>7. AMERIKANISCHE LITERATUR NACH 1940</b>	
AUSTER, Paul	Moon Palace (R) - The Music of Chance (R) - Smoke (T)
BRADBURY, Ray	Fahrenheit 451 (R)
BRINK, André	A Dry Withe Season (R)
DOCTOROW, E.L.	Ragtime (R)
GRIFFIN, John H.	Black like me (R)
IRVING, John	The 158-Pound Marriage (R)
LEE, Harper	To Kill a Mocking Bird (R)
MAILER, Norman	The Naked and the Dead (R)
MILLER, Arthur	A View from the Bridge (T)
STYRON, William	Sophie's Choice (R)
VONNEGUT, Kurt	Slaughterhouse 5 (R)
WARREN, Robert Penn	All the King's Men (R)
WHARTON, William	Birdy (R)
WILLIAMS, Tennessee	The Glass Menagerie (T) - Cat on a Hot Tin Roof (T)